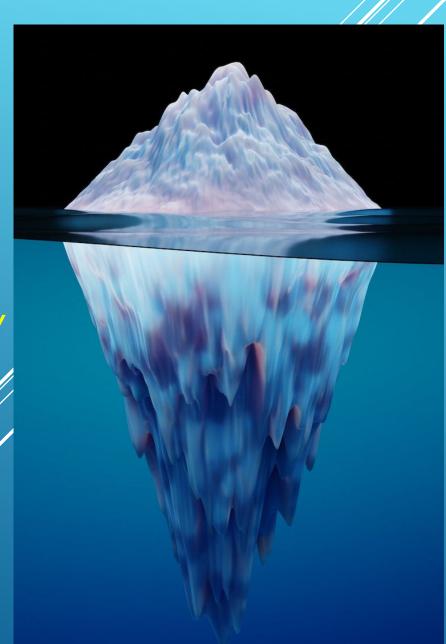
Subliminal barriers to Public Speaking: How to Manage 'em & Improve Presentation Skills Please look at the next slide for one minute ... question at the end of the presentation





OUR AIM TODAY: WHY?

- ✓ PS = Iceberg
- Talk about the subliminal factors involved in public speaking
- Understand their origins & WHY they impact public speaking
- Learn how to manage 'em and improve our public speaking/
 presentation skills



DO YOU FEAR PUBLIC SPEAKING?

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Research
shows that
fear of PS
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104 K. K. Dwyer & M. M. Davidson

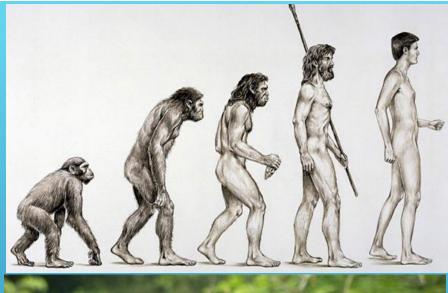
Table 1 Responses to Research Question 1: Everybody Has Fears About Some Things

Common Fears	2010 Findings					1973 Bruskin Associate's Findings		
	Ranking ^a	n	%	% Men ^b	% Women ^c	Ranking ^d	n	%
Speaking before a group	1	503	61.7	57.2	65.9	1	1,032	40.6
Financial problems	2	447	54.8	52.1	58.0	4	559	22.0
Death	3	352	43.2	40.1	46.8	7	476	18.7
Loneliness	4	312	38.3	35.3	40.3	9	346	13.6
Heights	5	307	37.7	36.1	39.1	2	814	32.0
Insects & bugs	6	294	33.4	33.8	42.2	3	562	22.1
Deep water	7	222	27.2	19.5	34.8	5	547	21.5
Darkness	8	172	21.1	11.5	30.0	12	201	7.9
Sickness	9	154	18.9	17.9	20.4	6	478	18.8
Flying	10	68	8.3	4.8	11.3	8	465	18.3
Elevators	11	66	8.0	4.5	10.8	13	193	7.6
Driving riding car	12	34	4.2	3.2	5.0	11	224	8.8
Dogs	13	25	3.1	1.6	4.3	10	285	11.2
Escalators	14	22	2.7	1.0	4.1	14	122	4.8

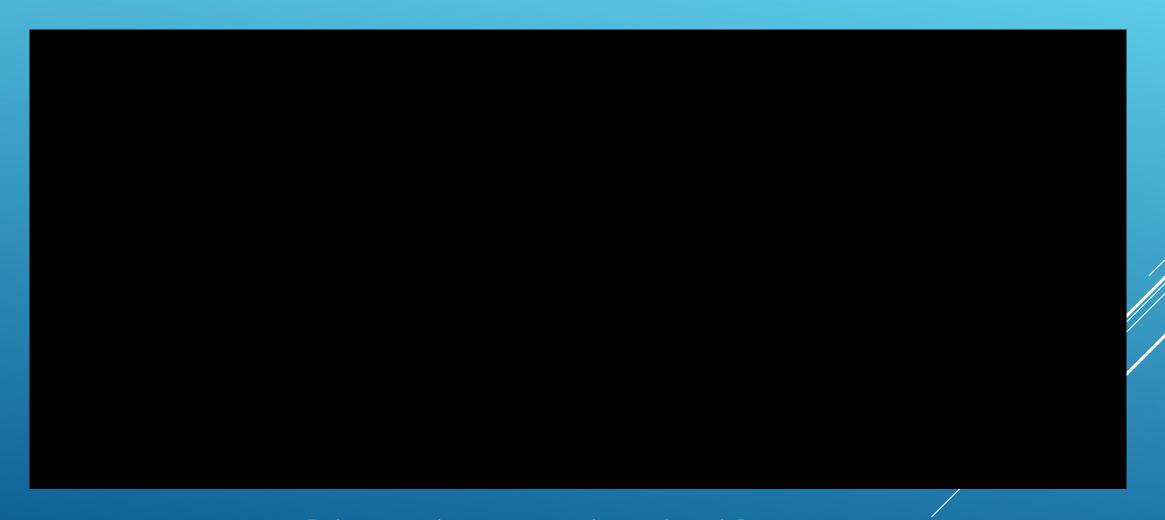
WHY FEAR PS?

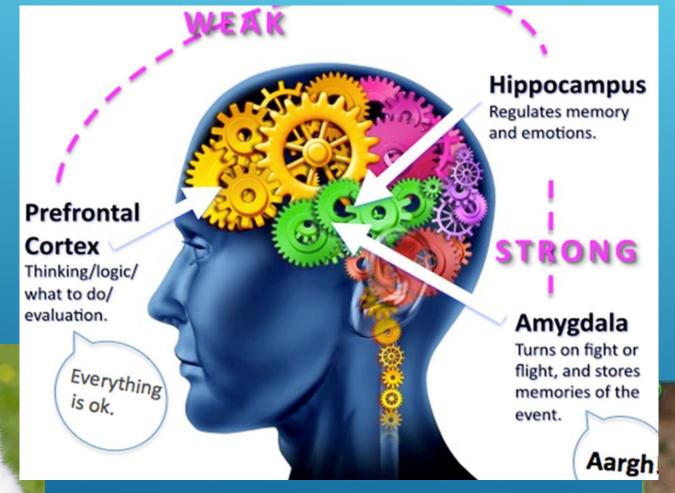
- Why fear PS when we speak all the time?
- Chat GPT: Fear of rejection; Fear of failure; Performance anxiety;
 Past negative experiences etc.
- It's nothing to do with you ...

- The answer is in our Evolution
- PS triggers something called FFR
- FFR: Fight Flight Reflex/ Response
- What is FFR?









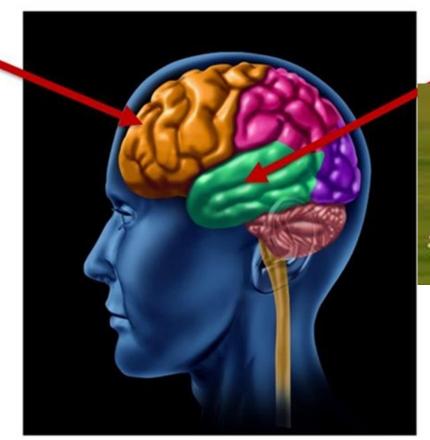


The Brain "Drain"

Directly reduces the Neo Cortex activity



Blood from the insight & logic centre gets "drained" to the back of the brain



An increased THREAT response



Where we are only REACTING with FIGHT or FLIGHT

Compare FFR vis-a-vis public speaking experience

- ✓ On stage you get nervous … sense danger
- ✓ Limbs shake … increased oxygen supply to muscles
- ✓ Mouth goes dry … decreased blood/oxygen supply to gut
- ✓ You can't speak or speak very fast …
- ✔ Avoid eye contact ...
- ✓ You can't think … forget … black out
- ✓ This is all due to FFR
- ✓ FFR is autonomic response … autopilot you've no control on your body

Why does PS settings trigger FFR?



Why do PS settings trigger FFR?

- Q. PS settings are perfectly safe then why trigger FFR?
- A. There are three main reasons
 - 1. The orientation of speaker vs audience
 - 2. One against many
 - 3. Ventral vulnerability

#Videos

- 1. <a href="https://www.bing.com/videos/search?q=people+scared+to+cross+glass+bridge&&view=detail&mid=5A4AF3195EAAF9B7A548&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Dpeople%2Bscared%2Bto%2Bcross%2Bglass%2Bbridge%26qs%3DHS%26form%3DQBVLPG%26ps%3D1%26form%3DQBVLPG%26ps%3D1%26form%3D08V26ps%3D08V26ps%3D1%26form%3D08V26ps%3D08V2
- 2. https://www.bing.com/videos/search?q=cats+scared+of+cucumbers&qft=+filterui%3asite-youtube.com&view=detail&mid=18C481FE52F0124F37F318C481FE52F0124F37F33&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3F%3D%2525eManage%2BYour%2BSearch%2BHis
 tory%2525E%26sp%3D1%26lq%3D0%26pq%3Dcats%2Bscared%26sc%3D10-11%26sk%3D%26cvid%3D91C0406A5F954A40A874FEBD3775E3E1%26ghsh%3D0%26ghacc%3D0%26ghpl%3D%26q%3Dcats%2Bscared%2Bof%2Bcucumbers%26qft%3D%2Bfilterui%3Asite-youtube.com%26F0
 RM%3DVRFLTR





1. The orientation of speaker/ audience



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1. The orientation of speaker/audience

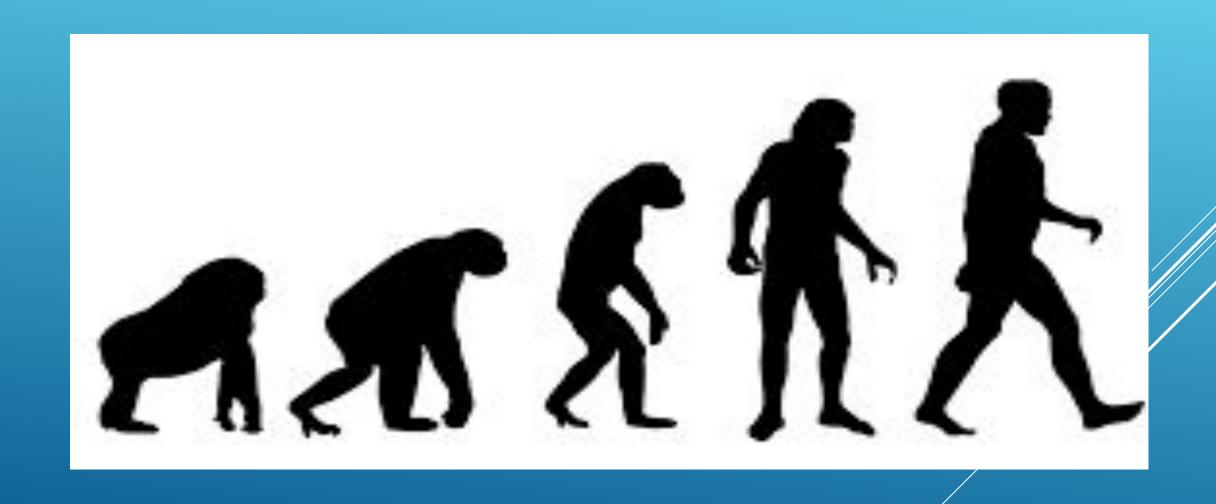
```
#Volunteer 1
[3 orientations = 3 different distances]
```

2.One against many





3. Ventral vulnerability



How to Manage FFR

- ✓ Be mindful of FFR ... observe your bodily reactions ...
- ✓ It's your body trying to help you ... enjoy it ... ride the wave
- ✓ It'll subside if you keep calm
 - ✓ FFR happens in every social situation
 - ✓ FFR is like fire … bad master but good servant

How to Manage FFR - i

✓ Weapon ... fist [volunteer with knife]



How to Manage FFR - ii

✓ Shield ... [bullet proof vest]











How to Manage FFR ...

- iii. On all fours ...
- iv. Part of audience ...
- v. Breathing ... diaphragm
- vi. Eye contact ... (3 types)

vii. Make your audience lau<mark>g</mark>h

Questions please?

